

# Preston City Events Reel 2024 Transcript

The video begins with a background image of fireworks in the sky above Preston Town Hall, with the Visit Preston logo over the top.

The video then changes to a photo of a group of people dancing while watching a show in the Guild Lounge with red and purple stage lights glowing above. The text overlaying the image reads “2024 was a fantastic year for culture in Preston! Let’s take a look at what we got up to...”

Next, the video shows a photo of a father and his child wearing raincoats at Avenham Park, about to throw an Easter Egg down a hill. The text overlaying the image reads “7000 people attended Egg Rolling”. The video then shows a close-up of a young couple and their child smiling and about to throw a golden easter egg down the Avenham Park hill, then the video changes to show a child sat at a table painting a picture of easter eggs with the words “Happy Easter” painted above.

Next, a photo of a child wearing a blue Easter Bonnet with felt birds and flowers decorating it, and then a photo of an Indian girl in colourful sari dress dancing on a stage with a group from Preston City Mela performing a routine, and finally a photo of a man in blue denim overalls puppeteers a blue chicken through a crowd of children in a performance in the rain.

The video then moves on to a new photo of a large sculpture of a paper hummingbird for the Caribbean Carnival parade, with text overlaying the image reading “13,000 people attended Preston Caribbean Carnival”.

The video then shows a photo of a smiling woman in a frilly purple dress, adorned with large golden petals and leaves around her head, with even larger sculpted golden leaves behind her as she parades down a street next to Moor Park.

Next a photo of large paper sculpted lions head and mane towers above a group of dancing girls as it is paraded down a street, with the video moving on to a photo of a group of people with large drums on their hips, wearing red and white themed clothing.

Next, a photo of a group of girls wearing white and gold bras and skirts dance together down a street with Preston’s Deepdale Stadium in the background, and crowds of people lining the pavement, with the video moving on to a photo of a smiling woman with white and gold clothing, a golden headdress, and a large white sculpture on her back, as she waves to people behind the camera.

The video then moves on to a photo with a close up of 3 women singing together on Winckley Square Park, with text overlying that reads “500 people attended Young Jazz in the Square”.

The video then shows a photo of a crowd of people sitting and standing while watching a performance off camera. Next the video shows a photo of a group of brass instrument players and their sheet music on a stage in Winckley Square.

Next, the video shows a photo of 2 women singing into microphones on the same stage with a band playing behind them, then the video changes to a wider photo of the brass instrument players and electric guitar players under a marquee on Winckley Square.

The video then shows a photo of the crowd watching the band from a further back viewpoint, showing more of the crowd and the greenery of Winckley Square.

Afterwards, the video moves on to show a photo of a man on a stage at the Windrush 76 Festival pointing at the camera in a pose, with text overlaying that reads “4000 people attended Windrush 76 Festival”.

The video then shows 4 photos in succession of the large crowd of people watching the festival taking place on a sunny day on Avenham park. Then the video shows a photo of 2 women smiling to the camera inside a catering tent at the festival.

Then the video changes to show a photo of a man with his hand in the air as he sings into a microphone in front of a crowd of people, with text overlaying that read “5000 people attended Preston City Mela”.

Next, the video changes to show a photo of a man with a long red and yellow paper dragon trailing on a stick he is waving as it looks like a dragon flying in the air trailing around him, with a group of people watching him perform.

Next the video shows a photo of a woman in traditional blue and purple Indian sari and headdress performing a dance on a stage, with another performer right behind her wearing a mask that has a long line of similar faces alongside depicting Indian men with moustaches and turbans.

Next the video shows a close-up photo of a person painting a henna tattoo onto another person’s hand. Then the video shows a photo of a group of Indian woman with traditional green and yellow sari’s, holding red and white sticks in a dance.

After the video changes to show a photo of two Indian men, and an Indian woman dancing on a stage with blue, yellow and pink dresses, as they smile to a crowd of camera.

Then the video moves on to a new photo of 3 wrestlers’ mid performance in the air on a fighting ring in the middle of the Flag Market, as the text overlaying reads “1200 people attended Preston City Wrestling”.

The video then changes to show a photo of a man stood atop the corner of a wrestling ring, wearing a white leotard, long white socks, and a white jacket, as her interacts with a crowd of people off camera.

Then the video changes to show a photo of a man pinning down another man in the middle of the wrestling ring while a crowd watches from behind. Then the photo changes to one of a person in a full grey body suit with gold stars on it, about to be picked up by another person, as a referee for the wrestling match closely watches from the side.

Next, a photo shows a big crowd of people sat down next to the wrestling ring, with people stood behind, showing their joyous reaction to the match taking place off camera.

Next, a photo shows two more wrestlers, mid battle as one throws the other from his arms onto the ring.

The video then moves on to show a photo of a person in multicoloured drag, posing for a photo with a woman with a rainbow painted on her cheek, with text overlaying that reads “3000 people attended Preston Pride”. The video then changes to show a sign saying “Proud” on top of rainbow stripes.

Next the video shows a photo of two people stood next to each other, a woman in a red coat with rainbow-coloured flowers in her hair, and a man with a rainbow-coloured suit and hat, smiling at the camera.

The next photo shows a crowd of people marching over a crossing on Ring Way road, holding a banner that says “Campaigning for Equality since 1975” with a rainbow of colours on the background. The next photo shows more people marching over the same crossing, all wearing different amounts of rainbow colours.

The video then shows a photo of a person wearing a multicoloured suit and blue hair, holding a microphone, speaking to a crowd watching on the Flag Market in the City Centre.

Next, the video moves on to show a photo of a brass band wearing checkerboard overalls, with text overlaying the reads “25,000 people attended Encounter Festival”.

Then the video changes to show a photo of a person walking down a catwalk with a crown of on-lookers cheering them on as they pose for a photo.

The video then shows a photo of a group of performers high up on scaffolding outside the Preston Bus Station, as some of them stand on the others’ shoulders.

Then the video shows a group performing a dance as they move down Fishergate road, wearing bright orange costumes with feathers and led lights.

Next the video shows a performer in an Invisible man costume waving to a woman and child as they walk around Winckley Square. The video then moves on to show 3 performers swinging around a large red and yellow parasol as a crowd watches.

Next, the video moves on to a new photo that shows a wide view of Miller Park with strings of lights around the paths, and fire sculptures dotted around, with text overlaying that reads “5000 people attended Preston’s Fire Garden”.

The video changes to show a “Preston” sign, lit up with red and green lights in front of the Avenham and Miller Park café.

Then the video shows a photo of the Japanese Gardens in Avenham park lit up with orange, red, and white lights. Then the video changes to show 2 photos side by side of a fire tiki torch sculpture, and a metal tree with light bulbs hanging from it, both lit up with red lights from beneath.

Next, a photo of the water fountain in the park is shown with fire sculptures in the background and people walking about. The video then shows a wide shot photo of the Miller Park with people walking along paths that have fire producing sculptures around them, and lights in the distance.

Finally the video shows a promotional image of different photos from past City Centre events. The text reads “Get ready for Preston City Centre to come alive in 2025! Egg Rolling, Preston City Mela, Caribbean Carnival, Encounter Festival, Plus much more! [visitpreston.com](http://visitpreston.com)”.